

# High Voice Warmups

Voice

yaw \_\_\_\_\_ saw \_\_\_\_\_

kee yaw \_\_\_\_\_ kyaw \_\_\_\_\_ kee yaw \_\_\_\_\_ kyaw \_\_\_\_\_ kee \_\_\_\_\_

yaw \_\_\_\_\_ kyaw daw kyaw oo ee

yaw \_\_\_\_\_ saw \_\_\_\_\_

— koh yaw koh yaw koh kyaw \_\_\_\_\_ kyaw \_\_\_\_\_ kee

yaw \_\_\_\_\_ saw \_\_\_\_\_ ee \_\_\_\_\_ aw \_\_\_\_\_ ee \_\_\_\_\_ aw \_\_\_\_\_ ee \_\_\_\_\_ kee

\*\*Also varying the vowels 'oo' 'oh' and 'eh' in the same pattern\*\*

vee loh reh zah vah loh reh zee \_\_\_\_\_

yaw kyaw<sup>3</sup> oo ee

koh \_\_\_\_\_ kaw \_\_\_\_\_

kae \_\_\_\_\_ kee \_\_\_\_\_ kyoo \_\_\_\_\_

10 'kae' like in 'cat'

yaw \_\_\_\_\_ haw \_\_\_\_\_ aw \_\_\_\_\_ kee

# High Voice Warmups

11

yaw \_\_\_\_\_ saw \_\_\_\_\_ kee

12

yaw saw yaw saw yaw saw \_\_\_\_\_ kee

13

koh \_\_\_\_\_ kaw \_\_\_\_\_ kae \_\_\_\_\_ kee \_\_\_\_\_

14

kyoo \_\_\_\_\_

#s 14 & 15 optional for top

noo ee aw \_\_\_\_\_

15

rubato

oo ee

yaw \_\_\_\_\_

16

kee

#s 16 & 17 optional mid-range

17

jaw jaw ee kee

yaw saw yaw saw

"see" "see"

"kyoo" "kyoo"

kee

These exercises were handed down to me by Barbara Kierig, voice teacher and coach extraordinaire. All credit and gratitude goes to her for giving me the technique I still use today.